



# UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE  
United States Patent and Trademark Office  
Address: COMMISSIONER FOR PATENTS  
P.O. Box 1450  
Alexandria, Virginia 22313-1450  
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/939,932	08/27/2001	Gary Russell	PHOT/02	4043

26875 7590 01/23/2007  
WOOD, HERRON & EVANS, LLP  
2700 CAREW TOWER  
441 VINE STREET  
CINCINNATI, OH 45202

EXAMINER
----------

THOMPSON, JAMES A

ART UNIT	PAPER NUMBER
----------	--------------

2625

SHORTENED STATUTORY PERIOD OF RESPONSE	MAIL DATE	DELIVERY MODE
3 MONTHS	01/23/2007	PAPER

**Please find below and/or attached an Office communication concerning this application or proceeding.**

If NO period for reply is specified above, the maximum statutory period will apply and will expire 6 MONTHS from the mailing date of this communication.

# Office Action Summary

Application No.

09/939,932

Applicant(s)

RUSSELL, GARY

Examiner

James A. Thompson

Art Unit

2625

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

## Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

## Status

- 1) ☒ Responsive to communication(s) filed on 14 December 2006.
- 2a) ☒ This action is **FINAL**. 2b) ☐ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

## Disposition of Claims

- 4) ☐ Claim(s) \_\_\_\_\_ is/are pending in the application.
- 4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration.
- 5) ☐ Claim(s) \_\_\_\_\_ is/are allowed.
- 6) ☒ Claim(s) 1-5, 7-27, 30, 33-37, 39-48 and 50-75 is/are rejected.
- 7) ☐ Claim(s) \_\_\_\_\_ is/are objected to.
- 8) ☐ Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement.

## Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☒ The drawing(s) filed on 27 August 2001 is/are: a) ☒ accepted or b) ☐ objected to by the Examiner.  
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).  
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

## Priority under 35 U.S.C. § 119

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All b) ☐ Some \* c) ☐ None of:
- ☐ Certified copies of the priority documents have been received.
  - ☐ Certified copies of the priority documents have been received in Application No. \_\_\_\_\_.
  - ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

\* See the attached detailed Office action for a list of the certified copies not received.

## Attachment(s)

- |  |   |
|--|---|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892)          | 4) <input type="checkbox"/> Interview Summary (PTO-413)           |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | Paper No(s)/Mail Date: _____                                      |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08)          | 5) <input type="checkbox"/> Notice of Informal Patent Application |
| Paper No(s)/Mail Date: _____   | 6) <input type="checkbox"/> Other: _____                          |

## DETAILED ACTION

### *Response to Arguments*

1. Applicant's arguments filed 14 December 2006 have been fully considered but they are not persuasive. Firstly, although Applicant has amended each of the claims rejected under 35 USC §101 in the previous office action, mailed 14 June 2006, all of said previously rejected claims are again rejected below under 35 USC §101. A more detailed explanation based on the present amendments to the claims is set forth below for each claim presently rejected under 35 USC §101.

Secondly, with respect to the rejections under 35 USC §112, first paragraph, only claims 26 and 68-70 have been amended such that the rejections under 35 USC §112, first paragraph set forth in said previous office action have been overcome. A more detailed explanation based on the present amendments to the claims is set forth below for each claim presently rejected under 35 USC §112, first paragraph.

Additionally, with respect to the rejections under 35 USC §112, second paragraph set forth in said previous office action, Applicant's present amendments have overcome the rejections under 35 USC §112, second paragraph set forth in said previous office action. Therefore, said rejections have been withdrawn.

Finally, with respect to the prior art rejections, claim 1 has been amended as discussed in the Interview of 11 December 2006. The remaining independent claims have been amended differently than claim 1, and do not necessarily require that the first dot and second dot be intentionally overlapped. Applicant is respectfully reminded that, during patent examination, the pending claims must be given their broadest reasonable interpretation consistent with the specification (see MPEP §2111). New grounds of rejection are given for some of the claims. Said new grounds of rejection have been necessitated by the present amendments to the claims.

### *Claim Rejections - 35 USC § 101*

2. 35 U.S.C. 101 reads as follows:

Whoever invents or discovers any new and useful process, machine, manufacture, or composition of matter, or any new and useful improvement thereof, may obtain a patent therefor, subject to the conditions and requirements of this title.

3. **Claim 26 is rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter.** Claim 26 recites an apparatus comprising a halftone screen, and no other element. Thus, claim 26 is a halftone screen. The halftone screen recited in claim 26 is simply a

Art Unit: 2625

collection of data, and as such is not a process, machine, article of manufacture, or composition of matter. Even though said halftone screen is embodied on a tangible recording medium, said halftone screen is still simply a collection of data, whether recorded on a computer disk or printed on paper. Mere collections of facts and/or data are not within one of the statutory classes of a process, machine, article of manufacture, or composition of matter. Therefore, claim 26 is not eligible for patent protection.

**4. Claim 27 is rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter.** Claim 27 recites a program product. There is no recitation with respect to the physical embodiment of said program product. As such, claim 27 merely recites a program *per se*, and not any kind of process, machine, article of manufacture, or composition of matter. While the program product is embodied on a tangible, recordable medium, said medium could be paper on which the program is written or a computer disc with uncompiled code written in a high-level language. Claim 27 is not necessarily a computer program encoded on a computer-readable medium. Thus, claim 27 is not eligible for patent protection.

**5. Claim 30 is rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter.** Claim 30 recites a program product. There is no recitation with respect to the physical embodiment of said program product. As such, claim 30 merely recites a program *per se*, and not any kind of process, machine, article of manufacture, or composition of matter. While the program product is embodied on a tangible, recordable medium, said medium could be paper on which the program is written or a computer disc with uncompiled code written in a high-level language. Claim 30 is not necessarily a computer program encoded on a computer-readable medium. Thus, claim 30 is not eligible for patent protection.

**6. Claims 48 and 61 are rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter.** Claims 48 and 61 recite a program product. There is no recitation with respect to the physical embodiment of said program product. As such, claims 48 and 61 merely recite a program *per se*, and not any kind of process, machine, article of manufacture, or composition of matter. While the program product is embodied on a tangible, recordable medium, said medium could be paper on which the program is written or a computer disc with uncompiled code written in a high-level language. Claims 48 and 61 are not necessarily a computer program encoded on a computer-readable medium. Thus, claims 48 and 61 are not eligible for patent protection.

Art Unit: 2625

7. **Claims 68-70 are rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter.** Claims 68-70 recite an apparatus comprising a threshold array, and a tangible, recordable medium bearing said threshold array. The threshold arrays recited in claims 68-70 are simply data structures recorded on some tangible medium, which could be data printed on paper, data recorded on a computer disc, or data recorded on some other tangible medium. However, recorded data is still simply a collection of data, and as such is not a process, machine, article of manufacture, or composition of matter. Therefore, claims 68-70 are not eligible for patent protection.

8. **Claim 75 is rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter.** Claim 75 recites a program product. There is no recitation with respect to the physical embodiment of said program product. As such, claim 75 merely recites a program *per se*, and not any kind of process, machine, article of manufacture, or composition of matter. While the program product is embodied on a tangible, recordable medium, said medium could be paper on which the program is written or a computer disc with uncompiled code written in a high-level language. Claim 75 is not necessarily a computer program encoded on a computer-readable medium. Thus, claim 75 is not eligible for patent protection.

***Claim Rejections - 35 USC § 112***

9. The following is a quotation of the first paragraph of 35 U.S.C. 112:

The specification shall contain a written description of the invention, and of the manner and process of making and using it, in such full, clear, concise, and exact terms as to enable any person skilled in the art to which it pertains, or with which it is most nearly connected, to make and use the same and shall set forth the best mode contemplated by the inventor of carrying out his invention.

10. **Claims 14-19 are rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the enablement requirement.** The claims contain subject matter which was not described in the specification in such a way as to enable one skilled in the art to which it pertains, or with which it is most nearly connected, to make and/or use the invention. Claims 14-19 simply recite a printing plate and describe features of said printing plate. Claims 14-19 do not recite any component parts of said printing plate. Thus, claims 14-19 are single means claims (see MPEP §2164.08(a)) and are therefore rejected under 35 USC §112, 1<sup>st</sup> paragraph as having undue breadth.

Art Unit: 2625

11. **Claims 20-25 are rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the enablement requirement.** The claims contain subject matter which was not described in the specification in such a way as to enable one skilled in the art to which it pertains, or with which it is most nearly connected, to make and/or use the invention. Claims 20-25 simply recite a printing plate and describe features of said printing plate. Claims 20-25 do not recite any component parts of said printing plate. Thus, claims 20-25 are single means claims (see MPEP §2164.08(a)) and are therefore rejected under 35 USC §112, 1<sup>st</sup> paragraph as having undue breadth.

12. **Claims 39-41, 44, 55-59 and 67 are rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the enablement requirement.** The claims contain subject matter which was not described in the specification in such a way as to enable one skilled in the art to which it pertains, or with which it is most nearly connected, to make and/or use the invention. Claims 39-41, 44, 55-59 and 67 simply recite a printing plate and describe features of said printing plate. Claims 39-41, 44, 55-59 and 67 do not recite any component parts of said printing plate. Thus, claims 39-41, 44, 55-59 and 67 are single means claims (see MPEP §2164.08(a)) and are therefore rejected under 35 USC §112, 1<sup>st</sup> paragraph as having undue breadth.

13. The following is a quotation of the second paragraph of 35 U.S.C. 112:

The specification shall conclude with one or more claims particularly pointing out and distinctly claiming the subject matter which the applicant regards as his invention.

14. **Claim 62 is rejected under 35 U.S.C. 112, second paragraph, as being indefinite for failing to particularly point out and distinctly claim the subject matter which applicant regards as the invention.** Claim 62, as presently recited, is clearly incomplete due to a clerical oversight. Since the "wherein" clause is incomplete and thus incomprehensible, Examiner will ignore the "wherein" clause for the purpose of examining claim 62 with respect to the prior art.

#### ***Claim Rejections - 35 USC § 102***

15. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless –

(b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.

Art Unit: 2625

**16. Claims 1-2, 5, 27, 42 and 65 are rejected under 35 U.S.C. 102(b) as being anticipated by Shinya (US Patent 4,677,493).**

**Regarding claim 1:** Shinya discloses a method comprising determining an overlap of at least a portion of a first dot (figure 3(r(l)) of Shinya) of a halftone cell of a halftone screen with at least a portion of a second dot (figure 3(r(s)) of Shinya) of said halftone cell of said halftone screen (figures 3-4 and column 3, line 56 to column 4, line 14 of Shinya); and overlapping said at least said portion of said first dot with said at least said portion of said second dot (figure 5B and column 4, lines 25-34 of Shinya).

**Regarding claim 2:** Shinya discloses differing line frequencies of said first and second dots (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have differing line frequencies.

**Regarding claim 5:** Shinya discloses differing tonal characteristics of said first and second dots (figure 5B and column 4, lines 30-34 of Shinya). The smaller dot that is overlapped with the larger dot is set such that the connection of the dots is smoothed (figure 5B and column 4, lines 30-34 of Shinya). The difference in size, along with the smoothing function, thus creates differing tonal characteristics since the smaller dot will be more affected by the smoothing process, which can easily be determined from figure 5B of Shinya.

**Regarding claim 27:** Shinya discloses a program (column 8, lines 35-38 of Shinya) configured to place a first dot (figure 3(r(l)) of Shinya) and a second dot (figure 3(r(s)) of Shinya) within a halftone cell of a halftone screen, to determine an overlap between at least a portion of said first dot and at least a portion of said second dot (figures 3-4 and column 3, line 56 to column 4, line 14 of Shinya), to overlap said at least said portions (figure 5B and column 4, lines 25-34 of Shinya); and a tangible, recordable medium bearing said program (column 8, lines 35-38 of Shinya).

**Regarding claim 42:** Shinya discloses creating said halftone image to include dots (figures 3-4 and column 3, line 56 to column 4, line 14 of Shinya) having different line frequencies (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have differing line frequencies.

**Regarding claim 65:** Shinya discloses that producing said halftone image further includes producing at least one of a printing plate, a threshold array, and a halftone screen (figures 1A-1C; figure 9; and column 8, lines 5-10 of Shinya).

Art Unit: 2625

17. Claim 46 is rejected under 35 U.S.C. 102(b) as being anticipated by Wang (US Patent 5,748,330).

Regarding claim 46: Wang discloses a scanning circuit for reading image data from a source (column 6, lines 8-20 of Wang); a processor in communication with said scanning circuit, wherein said processor receives and processes the image data to generate an image file (column 6, lines 6-20 of Wang); and an image setter in communication with said processor, wherein said image setter receives said image file from said processor and produces a plurality of dots on a halftone screen (figure 3A and column 6, lines 6-20 of Wang), said plurality of dots including a first and second dot within a halftone cell of said halftone screen, wherein said image setter determines that at least a portion of said first dot overlaps at least a portion of said second dot (figures 3A-3D; column 6, lines 6-9 and lines 21-24; column 3, lines 51-53; and column 4, lines 3-7 of Wang).

*Claim Rejections - 35 USC § 103*

18. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

19. Claims 3 and 30 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Curry (US Patent 5,696,604).

Regarding claim 3: Shinya does not disclose expressly differing shapes of said first and second dots.

Curry discloses differing dot shapes (column 5, lines 12-17 of Curry).

Shinya and Curry are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to specifically have modifiable and thus differing dot shapes, as taught by Curry, for the first and second dots taught by Shinya. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55-63 of Curry). Therefore, it would have been obvious to combine Curry with Shinya to obtain the invention as specified in claim 3.



Art Unit: 2625

**Regarding claim 30:** Shinya discloses a program (column 8, lines 35-38 of Shinya) configured to place a first dot (figure 3(r(l)) of Shinya) and a second dot (figure 3(r(s)) of Shinya) within a halftone cell of a halftone screen (figures 3-4 and column 3, line 56 to column 4, line 14 of Shinya); and a tangible, recordable medium bearing said program (column 8, lines 35-38 of Shinya).

Shinya does not disclose expressly that said first dot and said second dot are generated at a threshold value; and that said first and second dots can further be dissimilar in frequency and shape; and that said dissimilar characteristic is specifically selected.

Curry discloses generating dots at a threshold value (column 3, lines 60-67 of Curry – response of printer to input intensity to produce a hardcopy dot well-known to be based on threshold values); and specifically selecting dot characteristics including dot frequency (figures 5a-5d and column 4, lines 25-29 of Curry) and dot shape (column 5, lines 12-17 of Curry). The dot area corresponds to dot frequency since, for a particular area and shape, a certain frequency is generated for the halftone dot screen.

Shinya and Curry are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to include dot frequency and dot shape selection, as taught by Curry, as one of the dissimilarities in the group of possible dissimilarities between said first and second dots. Dot properties of said first and second dots, and thus the dissimilarities of said first and second dots, taught by Shinya would be specifically selected, as taught by Curry. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55–63 of Curry). Furthermore, it would have been obvious to one of ordinary skill in the art at the time of the invention to generate both the first and second dot using a threshold level, as taught by Curry. Since the first dot and second dot taught by Shinya are printed so as to smooth the connection of dots (figure 5B and column 4, lines 30-34 of Shinya), said first dot and said second dot would thus be generated based on the same threshold value. Therefore, it would have been obvious to combine Curry with Shinya to obtain the invention as specified in claim 30.

**20. Claim 4 is rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Curry (US Patent 5,696,604) and Broddin (US Patent 5,982,989).**

**Regarding claim 4:** Shinya does not disclose expressly selecting said shapes of said first and second dots from a group consisting of: elliptical, triangular, circular, rectangular, diamond and linear shapes.

Art Unit: 2625

Curry discloses selecting dot shapes (figure 6 and column 5, lines 41-43 of Curry) from a group comprising circular, rectangular, diamond (column 5, lines 12-16 of Curry) and triangular shapes (column 1, lines 50-51 of Curry).

Shinya and Curry are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to be able to choose a dot shape from a group comprising circular, rectangular, diamond and triangular shapes, as taught by Curry. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55-63 of Curry). Therefore, it would have been obvious to combine Curry with Shinya.

Shinya in view of Curry does not disclose expressly that said group also contains elliptical and linear shapes.

Broddin discloses that said group comprises circular, rectangular (square is a type of rectangular), elliptical and linear shapes (column 4, lines 27-35 of Broddin).

Shinya in view of Curry is combinable with Broddin because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to include the elliptical and linear halftone dot shapes taught by Broddin into the group of halftone dot shapes that can be selected from, as taught by Shinya in view of Curry. Said group would then consist of elliptical, triangular, circular, rectangular, diamond and linear shapes. The suggestion for doing so would have been that the halftone dot shapes taught by Broddin are simply more halftone dot shapes that are possible for one of ordinary skill in the art to use when designing a halftone screen. Therefore, it would have been obvious to combine Broddin with Shinya in view of Curry to obtain the invention as specified in claim 4.

**21. Claims 7, 14, 19, 33-37, 39-41, 44, 50, 52, 54-55, 58, 67 and 73 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Delabastita (US Patent 5,828,463).**

**Regarding claim 7:** Shinya does not disclose expressly orienting a first angle of said first dot differently than a second angle of said second dot relative to a first side of said halftone cell.

Delabastita discloses orienting a first angle of a first dot differently than a second angle of a second dot relative to a first side of a halftone cell (figures 1a-1f and column 2, lines 15-20 of Delabastita). The carrier grids have different halftone dot orientations (column 2, lines 15-20 of Delabastita), as clearly do the halftone dots in figures 1c and 1f of Delabastita.

Shinya and Delabastita are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to orient said first and second dots taught by Shinya at different angles, as taught by Delabastita. The motivation for doing so would have been to mitigate the additional problem of "micro moiré" (column 1, lines 46-54 of Delabastita). Therefore, it would have been obvious to combine Delabastita with Shinya to obtain the invention as specified in claim 7.

**Regarding claim 14:** Shinya discloses a first dot (figure 3(r(l)) of Shinya) and a second dot (figure 3(r(s)) of Shinya) within a halftone cell of a halftone screen (figures 3-4 and column 3, line 56 to column 4, line 14 of Shinya), wherein at least a portion of said first dot is programmatically determined to overlap at least a portion of said second dot (figure 5B and column 4, lines 25-34 of Shinya).

Shinya does not disclose expressly that said halftone screen is specifically formed by a manufactured printing plate.

Delabastita discloses a printing plate manufactured to form a halftone screen for printing a halftone image (column 6, lines 49-57 of Delabastita).

Shinya and Delabastita are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to embody the halftone screen taught by Shinya on a printing plate, as taught by Delabastita. The suggestion for doing so would have been that a printing plate is one of the many old and well-known possible means available to one of ordinary skill in the art on which to form a halftone screen. Therefore, it would have been obvious to combine Delabastita with Shinya to obtain the invention as specified in claim 14.

**Regarding claim 19:** Shinya does not disclose expressly that said first dot is oriented at a different angle than said second dot relative to a first side of said halftone cell.

Delabastita discloses orienting a first dot at a different angle than a second dot relative to a first side of a halftone cell (figures 1a-1f and column 2, lines 15-20 of Delabastita). The carrier grids have different halftone dot orientations (column 2, lines 15-20 of Delabastita), as clearly do the halftone dots in figures 1c and 1f of Delabastita.

Shinya and Delabastita are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to orient said first and second dots taught by Shinya at different angles, as taught by Delabastita. The motivation for doing so would have been to mitigate the additional problem of

Art Unit: 2625

“micro moiré” (column 1, lines 46-54 of Delabastita). Therefore, it would have been obvious to combine Delabastita with Shinya to obtain the invention as specified in claim 19.

**Regarding claim 33:** Shinya discloses a method comprising creating a halftone screen including halftone dots (figures 3-4 and column 3, line 56 to column 4, line 14 of Shinya) having different line frequencies (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have differing line frequencies.

Shinya does not disclose expressly that said halftone screen is on a manufactured printing plate; and that said halftone dots are generated at a threshold value.

Delabastita discloses using a printing plate manufactured to form a halftone screen for printing a halftone image (column 6, lines 49-57 of Delabastita); and that said halftone dots are generated at a threshold value (column 9, lines 26-32 of Delabastita).

Shinya and Delabastita are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to embody the halftone screen taught by Shinya on a printing plate, as taught by Delabastita. The suggestion for doing so would have been that a printing plate is one of the many old and well-known possible means available to one of ordinary skill in the art on which to form a halftone screen. Therefore, it would have been obvious to combine Delabastita with Shinya to obtain the invention as specified in claim 33.

**Regarding claim 34:** Shinya discloses integrating fine and coarse frequency dots (as can be seen in figure 5B of Shinya).

**Regarding claim 35:** Shinya discloses overlapping at least a portion of a first dot (figure 3(r(l)) of Shinya) of a halftone cell of said printing plate (taught by Delabastita) with at least a portion of a second dot (figure 3(r(s)) of Shinya) of said halftone cell (figure 5B and column 4, lines 25-34 of Shinya).

**Regarding claim 36:** Shinya discloses placing a first dot (figure 3(r(l)) of Shinya) and a second dot (figure 3(r(s)) of Shinya) within a halftone cell (figures 1A-1C and column 2, line 63 to column 2, line 3 of Shinya) of said printing plate (taught by Delabastita), wherein said first and said second halftone dots are dissimilar (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the two dots are of different sizes, and are therefore dissimilar.

**Regarding claim 37:** Shinya discloses creating at least one of a halftone screen (figures 1A-1C and column 2, line 63 to column 2, line 3 of Shinya) and a threshold array, both said array and said screen including dots having different screen frequencies (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have different frequencies.

Art Unit: 2625

**Regarding claim 50:** Shinya discloses that said integrating said fine and coarse frequency dots further includes generating a mid-tone dot (figure 1B; figure 5B; and column 4, lines 20-34 of Shinya). A mid-tone dot (figure 1B of Shinya) is generated using fine and coarse frequency (small and large) dots (figure 5B and column 4, lines 20-34 of Shinya).

**Regarding claim 52:** Shinya discloses generating at least one of said dots to include a frequency selected from a group consisting of at least one of: a fine pitch (figure 5B(r(s)) of Shinya), a coarse pitch (figure 5B(r(l)) of Shinya), and an integrated pitch.

**Regarding claim 54:** Shinya discloses creating a smooth transition between said dots (column 4, lines 30-34 of Shinya).

**Regarding claim 67:** Shinya discloses halftone dots generated using a common halftone screen (figures 3-4 and column 3, line 56 to column 4, line 14 of Shinya), wherein said dots include different line frequencies (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have differing line frequencies.

Shinya does not disclose expressly that said halftone dots are included on a printing plate; and that said dots are generated at a threshold value.

Delabastita discloses a printing plate manufactured to form a halftone screen for printing a halftone image (column 6, lines 49-57 of Delabastita); and generating halftone dots using a threshold value (figure 10b and column 9, lines 19-25 of Delabastita – levels shown are clearly threshold levels).

Shinya and Delabastita are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to embody the halftone screen taught by Shinya on a printing plate and halftone using thresholds, as taught by Delabastita. The suggestion for doing so would have been that a printing plate is one of the many old and well-known possible means available to one of ordinary skill in the art on which to form a halftone screen and thresholding is the common method of performing image halftoning. Therefore, it would have been obvious to combine Delabastita with Shinya to obtain the invention as specified in claim 67.

**Regarding claim 39:** Shinya discloses generating at least one of said dots to include a frequency selected from a group consisting of at least one of: a fine pitch (figure 5B(r(s)) of Shinya), a coarse pitch (figure 5B(r(l)) of Shinya), and an integrated pitch.

**Regarding claim 40:** Shinya discloses that said printing plate (taught by Delabastita) includes at least a portion of a first dot overlapped with at least a portion of a second dot (as can clearly be seen in figure 5B of Shinya).

Art Unit: 2625

**Regarding claim 41:** Shinya discloses that said printing plate (taught by Delabastita) includes first (figure 3(r(l)) of Shinya) and second (figure 3(r(s)) of Shinya) dots, wherein said first and said second halftone dots are dissimilar (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the two dots are of different sizes, and are therefore dissimilar.

**Regarding claim 44:** Shinya discloses that said printing plate (taught by Delabastita) further comprises dots having different line frequencies (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have different frequencies.

**Regarding claim 55:** Shinya discloses that said printing plate (taught by Delabastita) further includes a gradual transition between said dots having different line frequencies (figure 5B and column 4, lines 30-34 of Shinya).

**Regarding claims 58 and 73:** Shinya discloses at least one of a halftone screen (figures 1A-1C and column 2, line 63 to column 2, line 3 of Shinya) and a threshold array, wherein both said array and said screen are associated with halftone production (column 4, lines 25-34 of Shinya). By combination with Delabastita, as set forth in the arguments regarding claims 14 and 67, said array would be associated with said printing plate since said printing plate is used for halftone production.

**22. Claims 8-9, 12, 43, 60, 62, 64, 68-69 and 75 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Tai (US Patent 5,729,632).**

**Regarding claim 8:** Shinya discloses placing a first dot of a halftone screen and a second dot of said halftone screen within a halftone cell (figures 1A-1C and column 4, lines 17-24 of Shinya).

Given the nature of halftone printing, such as shown in Shinya, it would be reasonable to assume that said dots are generated at a threshold value. However, Shinya does not disclose expressly that said dots are generated at a threshold value; and that said first and second halftone dot shapes are dissimilar.

Tai discloses generating dots at a threshold value (column 7, lines 29-35 of Tai); and using dissimilar halftone dot shapes (figure 2 and column 3, lines 37-43 of Tai).

Shinya and Tai are combinable because they are from the same field of endeavor, namely digital halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to use dissimilar dot shapes, which are generated at threshold values, as taught by Tai, which would include said first and second halftone dot shapes taught by Shinya. The motivation for doing so would have been that using different types of grayscale dot representations for specific regions (column 2, lines 46-51 of Tai) reduces the amount of image artifacts (column 2, lines 36-42 of Tai).

Art Unit: 2625

Therefore, it would have been obvious to combine Tai with Shinya to obtain the invention as specified in claim 8.

**Regarding claim 9:** Shinya discloses differing line frequencies of said first and second dots (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have differing line frequencies.

**Regarding claim 12:** Shinya discloses differing tonal characteristics of said first and second dots (figure 5B and column 4, lines 30-34 of Shinya). The smaller dot that is overlapped with the larger dot is set such that the connection of the dots is smoothed (figure 5B and column 4, lines 30-34 of Shinya). The difference in size, along with the smoothing function, thus creates differing tonal characteristics since the smaller dot will be more affected by the smoothing process, which can easily be determined from figure 5B of Shinya.

**Regarding claim 43:** Shinya discloses creating an array that includes dots (figures 3-4 and column 3, line 56 to column 4, line 14 of Shinya) having different line frequencies (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have differing line frequencies.

**Regarding claims 60 and 68:** Shinya discloses a method for producing a halftone image using a program that executes on a processor (column 8, lines 35-38 of Shinya), comprising creating an array including a gradual transition of said array (column 4, lines 30-34 of Shinya), and wherein said gradual transition includes multiple halftone dots having multiple line frequencies (figure 5B and figure 3(r(l), r(s)) of Shinya); and a tangible recordable medium bearing said array (column 8, lines 35-38 of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have differing line frequencies.

Shinya does not disclose expressly that said array is a threshold array; that said gradual transition is between highlights and shadows; and that said multiple halftone dots are at a threshold value.

Tai discloses a threshold array (figure 10A and column 9, lines 26-29 of Tai); multiple halftone dots at a threshold value (column 8, lines 24-34 and lines 40-46 of Tai); and a gradual transition (column 9, lines 16-25 of Tai) between highlights and shadows (column 4, lines 30-40 of Tai). A gradually transitioning dot growth pattern is used in the apparatus of Tai (column 9, lines 16-25 of Tai), which produces a gradual transition between the highlights and shadows (column 4, lines 30-40 of Tai).

Shinya and Tai are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to produce a gradual transition between highlights and shadows and generating

Art Unit: 2625

multiple halftone dots at a threshold value using a threshold array, as taught by Tai. The suggestion/motivation for doing so would have been that threshold arrays are commonly used in halftoning to determine where a dot should be printed for a particular input gray level; and producing a gradual transition between different image regions will better reproduce images with different regions (column 2, lines 46-51 of Tai) and reduce the overall level of image artifacts (column 2, lines 36-42 of Tai). Therefore, it would have been obvious to combine Tai with Shinya to obtain the invention as specified in claims 60 and 68.

**Regarding claim 62:** Shinya discloses programmatically determining to overlap dots of said array (figure 5B and column 4, lines 25-34 of Shinya) (threshold array *as per* the teachings of Tai).

**Further regarding claim 64:** Tai discloses using said threshold array to generate a halftone image (column 8, lines 40-46 of Tai).

**Regarding claim 69:** Shinya discloses that said threshold array (taught by Tai, used to generate dots for hardcopy output) further includes overlapped dots (figure 5B and column 4, lines 25-34 of Shinya).

**Regarding claim 75:** Shinya discloses a program product, comprising: a program (column 8, lines 35-38 of Shinya) configured to produce an array (figures 1A-1C of Shinya), wherein said array includes a smooth transition (column 4, lines 30-34 of Shinya), and wherein said smooth transition comprises multiple halftone dots having multiple line frequencies (figure 3(r(l),r(s)) of Shinya); and a tangible, recordable medium bearing said program (column 8, lines 35-38 of Shinya). As can be seen in figure 3 of Shinya, the sizes of the multiple halftone dots show that the multiple dots have multiple line frequencies.

Shinya does not disclose expressly that said array is a threshold array that includes a highlight and a shadow region; and that said multiple halftone dots are at a threshold value.

Tai discloses a threshold array (figure 10A and column 9, lines 26-29 of Tai) that includes a highlight and a shadow region (column 4, lines 30-40 and column 9, lines 16-25 of Tai); and multiple halftone dots at a threshold value (column 8, lines 24-34 and lines 40-46 of Tai). A gradually transitioning dot growth pattern is used in the apparatus of Tai (column 9, lines 16-25 of Tai), which produces a gradual transition between the highlights and shadows (column 4, lines 30-40 of Tai).

Shinya and Tai are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to produce a gradual transition between highlights and shadows and generating multiple halftone dots at a threshold value using a threshold array, as taught by Tai. The suggestion/



Art Unit: 2625

motivation for doing so would have been that threshold arrays are commonly used in halftoning to determine where a dot should be printed for a particular input gray level; and producing a gradual transition between different image regions will better reproduce images with different regions (column 2, lines 46-51 of Tai) and reduce the overall level of image artifacts (column 2, lines 36-42 of Tai). Therefore, it would have been obvious to combine Tai with Shinya to obtain the invention as specified in claim 75.

**23. Claims 10, 63 and 70 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Tai (US Patent 5,729,632) and Curry (US Patent 5,696,604).**

**Regarding claim 10:** Shinya in view of Tai does not disclose expressly differing shapes of said first and second dots.

Curry discloses differing dot shapes (column 5, lines 12-17 of Curry).

Shinya in view of Tai is combinable with Curry because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to specifically have modifiable and thus differing dot shapes, as taught by Curry, for the first and second dots taught by Shinya. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55-63 of Curry). Therefore, it would have been obvious to combine Curry with Shinya in view of Tai to obtain the invention as specified in claim 10.

**Regarding claims 63 and 70:** Shinya does not disclose expressly a plurality of dots at a threshold value that include at least one dissimilar characteristic selected from a group consisting of line frequency, shape, tone and orientation.

Tai discloses a plurality of dots at a threshold value (column 8, lines 24-34 and lines 40-46 of Tai) that include at least one dissimilar characteristic including line frequency (column 8, lines 24-34 and column 10, lines 7-9 of Tai) and tone (column 9, lines 36-55 of Tai).

Shinya and Tai are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to use a plurality of dots having different frequencies and tones, as taught by Tai. The motivation for doing so would have been that using different types of grayscale dot representations for specific regions (column 2, lines 46-51 of Tai) reduces the amount of image artifacts (column 2, lines 36-42 of Tai). Therefore, it would have been obvious to combine Tai with Shinya.

Art Unit: 2625

Shinya in view of Tai does not disclose expressly that said group consists not only of line frequency and tone, as taught by Tai, but also of shape and orientation.

Curry discloses that said plurality of dots can also be dissimilar in shape (column 5, lines 12-17 of Curry) and orientation (column 5, lines 19-23 and column 6, lines 14-24 of Curry).

Shinya in view of Tai is combinable with Curry because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to specifically have modifiable and thus differing dot shapes and orientations, as taught by Curry, thus making the group of dissimilar characteristics of said plurality of dots consist of line frequency and tone, as taught by Tai, shape and orientation, as taught by Curry. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55-63 of Curry). Therefore, it would have been obvious to combine Curry with Shinya in view of Delabastita to obtain the invention as specified in claims 63 and 70.

**24. Claim 11 is rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Tai (US Patent 5,729,632), Curry (US Patent 5,696,604), Broddin (US Patent 5,982,989), and Kemmochi (US Patent 5,627,919).**

**Regarding claim 11:** Shinya in view of Tai does not disclose expressly selecting said shapes of said first and second dots from a group consisting of: elliptical, cross, triangular, circular, rectangular, diamond and linear shapes.

Curry discloses selecting dot shapes (figure 6 and column 5, lines 41-43 of Curry) from a group comprising circular, rectangular, diamond (column 5, lines 12-16 of Curry) and triangular shapes (column 1, lines 50-51 of Curry).

Shinya in view of Tai is combinable with Curry because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to be able to choose a dot shape from a group comprising circular, rectangular, diamond and triangular shapes, as taught by Curry. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55-63 of Curry). Therefore, it would have been obvious to combine Curry with Shinya in view of Tai.

Shinya in view of Tai and Curry does not disclose expressly that said group also contains elliptical, cross and linear shapes.

Art Unit: 2625

Broddin discloses that said group comprises circular, rectangular (square is a type of rectangular), elliptical and linear shapes (column 4, lines 27-35 of Broddin).

Shinya in view of Tai and Curry is combinable with Broddin because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to include the elliptical and linear halftone dot shapes taught by Broddin into the group of halftone dot shapes that can be selected from, as taught by Shinya in view of Tai and Curry. Said group would then consist of elliptical, triangular, circular, rectangular, diamond and linear shapes. The suggestion for doing so would have been that the halftone dot shapes taught by Broddin are simply more halftone dot shapes that are possible for one of ordinary skill in the art to use when designing a halftone screen. Therefore, it would have been obvious to combine Broddin with Shinya in view of Tai and Curry.

Wang in view of Tai, Curry and Broddin does not disclose expressly that said group includes a cross shape.

Kemmochi discloses a cross dot shape (figure 1A; figure 5; column 4, lines 9-15 and column 6, lines 15-26 of Kemmochi).

Wang in view of Tai, Curry and Broddin is combinable with Kemmochi because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to include the cross shape, taught by Kemmochi, into the group of halftone dot shapes that can be selected from, as taught by Wang in view of Tai, Curry and Broddin. Said group would then consist of elliptical, cross, triangular, circular, rectangular, diamond and linear shapes. The suggestion for doing so would have been that the cross halftone dot shape taught by Kemmochi is simply one more halftone dot shape that are possible for one of ordinary skill in the art to use when designing a halftone screen. Therefore, it would have been obvious to combine Kemmochi with Wang in view of Tai, Curry and Broddin to obtain the invention as specified in claim 11.

**25. Claim 13 is rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Tai (US Patent 5,729,632) and Delabastita (US Patent 5,828,463).**

**Regarding claim 13:** Shinya in view of Tai does not disclose expressly orienting a first angle of said first dot differently than a second angle of said second dot relative to a first side of said halftone cell.

Delabastita discloses orienting a first angle of a first dot differently than a second angle of a second dot relative to a first side of a halftone cell (figures 1a-1f and column 2, lines 15-20 of

Art Unit: 2625

Delabastita). The carrier grids have different halftone dot orientations (column 2, lines 15-20 of Delabastita), as clearly do the halftone dots in figures 1c and 1f of Delabastita.

Shinya in view of Tai is combinable with Delabastita because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to orient said first and second dots taught by Shinya at different angles, as taught by Delabastita. The suggestion for doing so would have been that, as is well-known in the art, different color dots are oriented at different angles. Therefore, it would have been obvious to combine Delabastita with Shinya in view of Tai to obtain the invention as specified in claim 13.

**26. Claims 15, 20-22, 24-25 and 74 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Delabastita (US Patent 5,828,463) and Curry (US Patent 5,696,604).**

**Regarding claim 20:** Shinya discloses a first dot (figure 3(r(l)) of Shinya) and a second dot (figure 3(r(s)) of Shinya) within a halftone cell of a halftone screen (figures 3-4 and column 3, line 56 to column 4, line 14 of Shinya), wherein at least a portion of said first dot overlaps at least a portion of said second dot (figure 5B and column 4, lines 25-34 of Shinya).

Shinya does not disclose expressly that said halftone screen is specifically formed by a manufactured printing plate; and that said first and second dots are dissimilar.

Delabastita discloses using a printing plate manufactured to form a halftone screen for printing a halftone image (column 6, lines 49-57 of Delabastita).

Shinya and Delabastita are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to embody the halftone screen taught by Shinya on a printing plate, as taught by Delabastita. The suggestion for doing so would have been that a printing plate is one of the many old and well-known possible means available to one of ordinary skill in the art on which to form a halftone screen. Therefore, it would have been obvious to combine Delabastita with Shinya.

Shinya in view of Delabastita does not disclose expressly that said halftone screen is specifically formed by a printing plate; and that said first and second dots are dissimilar.

Curry discloses dissimilar dot shapes for halftone dots (column 5, lines 12-17 of Curry).

Shinya in view of Delabastita is combinable with Curry because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to specifically have modifiable and thus dissimilar dot shapes, as

Art Unit: 2625

taught by Curry, for the first and second dots taught by Shinya. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55–63 of Curry). Therefore, it would have been obvious to combine Curry with Shinya in view of Delabastita to obtain the invention as specified in claim 20.

**Regarding claim 21:** Shinya discloses that each of said first and second dots has a different line frequency (figure 3(r(l),r(s)) of Shinya). As can be seen in figure 3 of Shinya, the sizes of the two dots show that the two dots have different line frequencies.

**Regarding claims 15 and 22:** Shinya in view of Delabastita does not disclose expressly that each of said first and second dots has a different shape.

Curry discloses different dot shapes for halftone dots (column 5, lines 12-17 of Curry).

Shinya in view of Delabastita is combinable with Curry because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to specifically have modifiable and thus differing dot shapes, as taught by Curry, for the first and second dots taught by Shinya. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55–63 of Curry). Therefore, it would have been obvious to combine Curry with Shinya in view of Delabastita to obtain the invention as specified in claims 15 and 22.

**Regarding claim 24:** Shinya discloses that each of said first and second dots has a different tonal characteristic (figure 5B and column 4, lines 30-34 of Shinya). The smaller dot that is overlapped with the larger dot is set such that the connection of the dots is smoothed (figure 5B and column 4, lines 30-34 of Shinya). The difference in size, along with the smoothing function, thus creates differing tonal characteristics since the smaller dot will be more affected by the smoothing process, which can easily be determined from figure 5B of Shinya.

**Regarding claim 25:** Shinya does not disclose expressly orienting a first angle of said first dot differently than a second angle of said second dot relative to a first side of said halftone cell.

Delabastita discloses orienting a first angle of a first dot differently than a second angle of a second dot relative to a first side of a halftone cell (figures 1a-1f and column 2, lines 15–20 of Delabastita). The carrier grids have different halftone dot orientations (column 2, lines 15-20 of Delabastita), as clearly do the halftone dots in figures 1c and 1f of Delabastita.

Shinya and Delabastita are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to orient said first and second dots taught by Shinya at different angles, as taught

Art Unit: 2625

by Delabastita. The motivation for doing so would have been to mitigate the additional problem of "micro moiré" (column 1, lines 46-54 of Delabastita). Therefore, it would have been obvious to combine Delabastita with Shinya to obtain the invention as specified in claim 25.

**Regarding claim 74:** Shinya discloses at least one of a halftone screen (figures 1A-1C and column 2, line 63 to column 2, line 3 of Shinya) and a threshold array, wherein both said array and said screen are associated with halftone production (column 4, lines 25-34 of Shinya). By combination with Delabastita, as set forth in the arguments regarding claim 20, said array would be associated with said printing plate since said printing plate is used for halftone production.

**27. Claim 16 is rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Delabastita (US Patent 5,828,463), Curry (US Patent 5,696,604), Broddin (US Patent 5,982,989), and Kemmochi (US Patent 5,627,919).**

**Regarding claim 16:** Shinya in view of Delabastita does not disclose expressly that said different shape is selected from a group consisting of: elliptical, triangular, circular, cross, rectangular, diamond and linear shapes.

Curry discloses selecting dot shapes (figure 6 and column 5, lines 41-43 of Curry) from a group comprising circular, rectangular, diamond (column 5, lines 12-16 of Curry) and triangular shapes (column 1, lines 50-51 of Curry).

Shinya in view of Delabastita is combinable with Curry because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to be able to choose a dot shape from a group comprising circular, rectangular, diamond and triangular shapes, as taught by Curry. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55-63 of Curry). Therefore, it would have been obvious to combine Curry with Shinya in view of Delabastita.

Shinya in view of Delabastita and Curry does not disclose expressly that said group also contains elliptical, cross and linear shapes.

Broddin discloses that said group comprises circular, rectangular (square is a type of rectangular), elliptical and linear shapes (column 4, lines 27-35 of Broddin).

Shinya in view of Delabastita and Curry is combinable with Broddin because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to include the elliptical and linear halftone dot shapes

Art Unit: 2625

taught by Broddin into the group of halftone dot shapes that can be selected from, as taught by Shinya in view of Delabastita and Curry. Said group would then consist of elliptical, triangular, circular, rectangular, diamond and linear shapes. The suggestion for doing so would have been that the halftone dot shapes taught by Broddin are simply more halftone dot shapes that are possible for one of ordinary skill in the art to use when designing a halftone screen. Therefore, it would have been obvious to combine Broddin with Shinya in view of Delabastita and Curry.

Shinya in view of Delabastita, Curry and Broddin does not disclose expressly that said group includes a cross shape.

Kemmochi discloses a cross dot shape (figure 1A; figure 5; column 4, lines 9-15 and column 6, lines 15-26 of Kemmochi).

Shinya in view of Delabastita, Curry and Broddin is combinable with Kemmochi because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to include the cross shape, taught by Kemmochi, into the group of halftone dot shapes that can be selected from, as taught by Shinya in view of Delabastita, Curry and Broddin. Said group would then consist of elliptical, triangular, rectangular, circular, cross, diamond and linear shapes. The suggestion for doing so would have been that the cross halftone dot shape taught by Kemmochi is simply one more halftone dot shape that are possible for one of ordinary skill in the art to use when designing a halftone screen. Therefore, it would have been obvious to combine Kemmochi with Shinya in view of Delabastita, Curry and Broddin to obtain invention as specified in claim 16.

**28. Claims 17-18 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Delabastita (US Patent 5,828,463) and Tai (US Patent 5,729,632).**

**Regarding claim 17:** Shinya in view of Delabastita does not disclose expressly that said first and second dots have different tonal characteristics.

Tai discloses differing tonal characteristics of various dots (figure 2 and column 3, lines 37-43 of Tai).

Shinya in view of Delabastita is combinable with Tai because they are from the same field of endeavor, namely digital halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to differ the tonal characteristics of the dots, as taught by Tai. The motivation for doing so would have been that using different types of grayscale dot representations for specific regions (column 2, lines 46-51 of Tai) reduces the amount of image artifacts

Art Unit: 2625

(column 2, lines 36-42 of Tai). Therefore, it would have been obvious to combine Tai with Shinya in view of Delabastita to obtain the invention as specified in claim 17.

**Regarding claim 18:** Shinya in view of Delabastita does not disclose expressly differing line frequencies of said first and second dots.

Tai discloses differing line frequencies of said first and second dots (column 10, lines 7-11 of Tai). The dots of screen "2" and the dots of screen "3" each have different frequencies (column 8, lines 27-33 of Tai) and are used to form a single array of dots (column 10, lines 7-11 of Tai).

Shinya in view of Delabastita is combinable with Tai because they are from the same field of endeavor, namely digital halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to use dots of differing line frequencies, as taught by Tai. The motivation for doing so would have been that using different types of grayscale dot representations for specific regions (column 2, lines 46-51 of Tai) reduces the amount of image artifacts (column 2, lines 36-42 of Tai). Therefore, it would have been obvious to combine Tai with Shinya in view of Delabastita to obtain the invention as specified in claim 18.

**29. Claim 23 is rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Delabastita (US Patent 5,828,463), Curry (US Patent 5,696,604), and Broddin (US Patent 5,982,989).**

**Regarding claim 23:** Shinya in view of Delabastita does not disclose expressly that said different shape is selected from a group consisting of: elliptical, triangular, circular, rectangular, diamond and linear shapes.

Curry discloses selecting dot shapes (figure 6 and column 5, lines 41-43 of Curry) from a group comprising circular, rectangular, diamond (column 5, lines 12-16 of Curry) and triangular shapes (column 1, lines 50-51 of Curry).

Shinya in view of Delabastita is combinable with Curry because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to be able to choose a dot shape from a group comprising circular, rectangular, diamond and triangular shapes, as taught by Curry. The motivation for doing so would have been to more accurately adjust a halftone printing device, and thus automatically create more accurate halftone patterns (column 1, lines 55-63 of Curry). Therefore, it would have been obvious to combine Curry with Shinya in view of Delabastita.



Art Unit: 2625

Shinya in view of Delabastita and Curry does not disclose expressly that said group also contains elliptical and linear shapes.

Broddin discloses that said group comprises circular, rectangular (square is a type of rectangular), elliptical and linear shapes (column 4, lines 27-35 of Broddin).

Shinya in view of Delabastita and Curry is combinable with Broddin because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to include the elliptical and linear halftone dot shapes taught by Broddin into the group of halftone dot shapes that can be selected from, as taught by Shinya in view of Delabastita and Curry. Said group would then consist of elliptical, triangular, circular, rectangular, diamond and linear shapes. The suggestion for doing so would have been that the halftone dot shapes taught by Broddin are simply more halftone dot shapes that are possible for one of ordinary skill in the art to use when designing a halftone screen. Therefore, it would have been obvious to combine Broddin with Shinya in view of Delabastita and Curry to obtain the invention as specified in claim 23.

**30. Claim 26 is rejected under 35 U.S.C. 103(a) as being unpatentable over Harrington (US Patent 5,631,748) in view of Pellar (US Patent 4,196,451).**

**Regarding claim 26:** Harrington discloses a halftone cell derived from a threshold equation (figures 3a-3b and column 5, lines 36-43 of Harrington); and a tangible recordable medium bearing said halftone screen (column 8, lines 35-38 of Harrington). In order to produce a halftone cell with threshold values, some form of threshold equation is inherent.

Harrington does not disclose expressly that a fold function of said threshold equation generates at least one dot within said halftone cell according to  $fold(x) = |x - \frac{1}{2}| - \frac{1}{4} - \frac{1}{4} - \frac{1}{4}^3$ .

Pellar discloses a fold function (column 6, lines 17-25 of Pellar) of a threshold equation that generates at least one dot within a halftone cell (column 6, lines 33-63 of Pellar) according to  $fold(x) = |x - \frac{1}{2}| - \frac{1}{4} - \frac{1}{4} - \frac{1}{4}^3$  (figure 5 and column 6, lines 65-68 of Pellar). The particular fold function is variable, depending upon the desired dot shape characteristics and tone reproduction curve (column 6, lines 65-68 and column 8, line 62 to column 9, line 1 of Pellar). By adjusting the ellipticity (column 8, line 62 to column 9, line 1 of Pellar) one can obtain a specific fold function to produce a particular halftone cell (figure 5 of Pellar). The specific fold function  $fold(x) = |x - \frac{1}{2}| - \frac{1}{4} - \frac{1}{4} - \frac{1}{4}^3$  is merely a particular setting of the apparatus taught by Pellar.

Art Unit: 2625

Harrington and Pellar are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to use a particular setting of the fold function taught by Pellar to obtain a particular overall halftone cell generation and dot growth, similar to the halftone cell shown in figure 5 of Pellar, but particularly using the fold equation  $fold(x) = |x| - |x| - |x| - |x|^3$ . The motivation for doing so would have been to obtain particular dot shape characteristics and tone reproduction curve desired by a user for a particular printing project (column 6, lines 65-68 of Pellar). The fold function  $fold(x) = |x| - |x| - |x| - |x|^3$  is merely one of the many possible functions that can be generated. Therefore, it would have been obvious to combine Pellar with Harrington to obtain the invention as specified in claim 26.

**31. Claims 45, 48, 61 and 71 are rejected under 35 U.S.C. 103(a) as being unpatentable over Harrington (US Patent 5,631,748) in view of Tai (US Patent 5,729,632).**

**Regarding claim 45:** Harrington discloses a printing system (figure 1 of Harrington) comprising a scanning circuit (figure 1(10) of Harrington) for reading image data from a source (column 4, lines 21-24 of Harrington); a processor in communication with said scanning circuit (figure 1(20) of Harrington), wherein said processor receives and processes the image data to generate an image file (column 4, lines 33-38 of Harrington); and an image setter in communication with said processor (figure 1(30) of Harrington), wherein said image setter receives said image file from said processor and produces a plurality of dots on a halftone screen (column 4, lines 40-46 and column 5, lines 35-39 of Harrington). The resultant colorant values must be stored in some form of an image file since the colorant values are then halftoned at the halftoning processor and used to drive the printer (column 4, lines 38-40 of Harrington).

Harrington does not disclose expressly that said plurality of dots includes a plurality of line frequencies at a threshold value.

Tai discloses printing a plurality of dots including a plurality of line frequencies at a threshold value (column 8, lines 24-34 and lines 40-46 of Tai).

Harrington and Tai are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to use a plurality of line frequencies for said plurality of dots, as taught by Tai. The motivation for doing so would have been that using different types of grayscale dot representations for specific regions (column 2, lines 46-51 of Tai) reduces the amount of image artifacts (column 2, lines

Art Unit: 2625

36-42 of Tai). Therefore, it would have been obvious to combine Tai with Harrington to obtain the invention as specified in claim 45.

**Regarding claim 48:** Harrington discloses a program product comprising a program (column 8, lines 35-38 of Harrington) configured to produce a plurality of dots on a recordable medium (column 4, lines 40-46 of Harrington); and a tangible, recordable medium bearing said program (column 8, lines 35-38 of Harrington).

Harrington does not disclose expressly that said plurality of dots includes multiple line frequencies at a threshold value.

Tai discloses a plurality of dots including a multiple line frequencies (column 8, lines 24-31 of Tai) at a threshold value (column 7, lines 29-35 of Tai).

Harrington and Tai are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to use multiple line frequencies for said plurality of dots, which are generated at a threshold value, as taught by Tai. The motivation for doing so would have been that using different types of grayscale dot representations for specific regions (column 2, lines 46-51 of Tai) reduces the amount of image artifacts (column 2, lines 36-42 of Tai). Therefore, it would have been obvious to combine Tai with Harrington to obtain the invention as specified in claim 48.

**Further regarding claim 61:** Tai discloses that said program is further configured to gradually transition (figure 8 and column 9, lines 63-65 of Tai) between said multiple line frequencies (column 8, lines 24-31 and column 10, lines 7-9 of Tai).

**Further regarding claim 71:** Tai discloses creating a smooth transition between said plurality of dots (figure 2; column 3, lines 50-59; and column 10, lines 2-7 of Tai).

**32. Claim 47 is rejected under 35 U.S.C. 103(a) as being unpatentable over Wang (US Patent 5,748,330) in view of Tai (US Patent 5,729,632).**

**Regarding claim 47:** Wang discloses a scanning circuit for reading image data from a source (column 6, lines 8-20 of Wang); a processor in communication with said scanning circuit, wherein said processor receives and processes the image data to generate an image file (column 6, lines 6-20 of Wang); and an image setter in communication with said processor, wherein said image setter receives said image file from said processor and produces a plurality of dots on a halftone screen (figure 3A and column 6, lines 6-20 of Wang), said plurality of dots including a first and second dot within a halftone cell of said

Art Unit: 2625

halftone screen, wherein said image setter determines that at least a portion of said first dot overlaps at least a portion of said second dot (figures 3A-3D and column 6, lines 6-9 and lines 21-24 of Wang).

Wang does not disclose expressly that said first and second dots are dissimilar and generated at a threshold value.

Tai discloses using dissimilar halftone dot shapes (figure 2 and column 3, lines 37-43 of Tai) and generating said halftone dots at a threshold value (column 7, lines 29-35 of Tai).

Wang and Tai are combinable because they are from the same field of endeavor, namely digital halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to use dissimilar dot shapes, as taught by Tai, which would include said first and second halftone dot shapes taught by Wang. The motivation for doing so would have been that using different types of grayscale dot representations for specific regions (column 2, lines 46-51 of Tai) reduces the amount of image artifacts (column 2, lines 36-42 of Tai). Therefore, it would have been obvious to combine Tai with Wang to obtain the invention as specified in claim 47.

**33. Claims 51 and 56-57 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Delabastita (US Patent 5,828,463) and Tai (US Patent 5,729,632).**

**Regarding claim 51:** Shinya in view of Delabastita does not disclose expressly transitioning between said dots of different frequencies using a dot that includes a third pitch.

Tai discloses transitioning between dots of different frequencies using a dot that includes a third pitch (figure 2; column 3, lines 50-59; and column 10, lines 2-7 of Tai). For a grayscale level of 12 in the example of blending shown in Tai (column 10, lines 2-7 of Tai), a maximum dot size (figure 2(dot size 7) of Tai and a different frequency mid-tone dot size (figure 2 (dot size 5) of Tai) would be used to generate the blending portion of screen "1" (column 3, lines 50-59 of Tai).

Shinya in view of Delabastita is combinable with Tai because they are from the same field of endeavor, namely halftoning and image data processing. At the time of the invention, it would have been obvious to one of ordinary skill in the art to use a dot of a third pitch to transition between said dots of different frequencies, as taught by Tai. The motivation for doing so would have been to further smooth the halftone image output. Therefore, it would have been obvious to combine Tai with Shinya in view of Delabastita to obtain the invention as specified in claim 51.

**Regarding claim 56:** Shinya in view of Delabastita does not disclose expressly that said printing plate includes a dot having a third line frequency, wherein said dot having said third line frequency is positioned between said dots having different line frequencies.

Art Unit: 2625

Tai discloses a dot having a third line frequency, wherein said dot having said third line frequency is positioned between said dots having different line frequencies (figure 2; column 3, lines 50-59; and column 10, lines 2-7 of Tai). For a grayscale level of 12 in the example of blending shown in Tai (column 10, lines 2-7 of Tai), a maximum dot size (figure 2(dot size 7) of Tai and a different frequency mid-tone dot size (figure 2(dot size 5) of Tai) would be used to generate the blending portion of screen "1" (column 3, lines 50-59 of Tai).

Shinya in view of Delabastita is combinable with Tai because they are from the same field of endeavor, namely halftoning and image data processing. At the time of the invention, it would have been obvious to one of ordinary skill in the art to use a dot of a third line frequency to transition between said dots of different frequencies, as taught by Tai. The motivation for doing so would have been to further smooth the halftone image output. Therefore, it would have been obvious to combine Tai with Shinya in view of Delabastita to obtain the invention as specified in claim 56.

**Regarding claim 57:** Shinya in view of Delabastita does not disclose expressly that said printing plate includes a mid-tone dot positioned between said dots having different line frequencies.

Tai discloses a mid-tone dot positioned between said dots having different line frequencies (figure 2; column 3, lines 50-59; and column 10, lines 2-7 of Tai). For a grayscale level of 12 in the example of blending shown in Tai (column 10, lines 2-7 of Tai), a maximum dot size (figure 2(dot size 7) of Tai and a different frequency mid-tone dot size (figure 2 (dot size 5) of Tai) would be used to generate the blending portion of screen "1" (column 3, lines 50-59 of Tai).

Shinya in view of Delabastita is combinable with Tai because they are from the same field of endeavor, namely halftoning and image data processing. At the time of the invention, it would have been obvious to one of ordinary skill in the art to use a mid-tone dot positioned between said dots having different line frequencies, as taught by Tai. The motivation for doing so would have been to further smooth the halftone image output. Therefore, it would have been obvious to combine Tai with Shinya in view of Delabastita to obtain the invention as specified in claim 57.

34. Claims 53 and 59 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Delabastita (US Patent 5,828,463) and Kemmochi (US Patent 5,627,919).

**Regarding claims 53 and 59:** Shinya in view of Delabastita does not disclose expressly generating a cross shape.

Art Unit: 2625

Kemmochi discloses generating a cross dot shape (figure 1A; figure 5; column 4, lines 9-15 and column 6, lines 15-26 of Kemmochi).

Shinya in view of Delabastita is combinable with Kemmochi because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to generate the cross dot shape taught by Kemmochi in the printing plate halftone screen taught by Shinya in view of Delabastita. The suggestion for doing so would have been that the cross halftone dot shape taught by Kemmochi is simply one more halftone dot shape that are possible for one of ordinary skill in the art to use when designing a halftone screen. Therefore, it would have been obvious to combine Kemmochi with Shinya in view of Delabastita to obtain the invention as specified in claims 53 and 59.

**35. Claim 66 is rejected under 35 U.S.C. 103(a) as being unpatentable over Shinya (US Patent 4,677,493) in view of Kemmochi (US Patent 5,627,919).**

**Regarding claim 66:** Shinya does not disclose expressly that said overlapping further includes generating a cross shape.

Kemmochi discloses a cross dot shape (figure 1A; figure 5; column 4, lines 9-15 and column 6, lines 15-26 of Kemmochi).

Shinya and Kemmochi are combinable because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to generate a cross shape, taught by Kemmochi. The suggestion for doing so would have been that the cross halftone dot shape taught by Kemmochi is simply one more halftone dot shape that are possible for one of ordinary skill in the art to use when designing a halftone screen. Therefore, it would have been obvious to combine Kemmochi with Shinya to obtain the invention as specified in claim 66.

**36. Claim 72 is rejected under 35 U.S.C. 103(a) as being unpatentable over Harrington (US Patent 5,631,748) in view of Tai (US Patent 5,729,632) and Delabastita (US Patent 5,828,463).**

**Regarding claim 72:** Harrington discloses that said recording medium is one medium selected from a group consisting of a threshold array (figure 3b and column 5, lines 36-39 of Harrington) and a halftone screen (column 5, lines 36-39 and column 3, lines 5-8 of Harrington).

Harrington in view of Tai does not disclose expressly that said group consists not only of a threshold array and a halftone screen, as taught by Harrington, but also of a printing plate.

Art Unit: 2625

Delabastita discloses a printing plate as a recording medium (column 6, lines 49-57 of Delabastita).

Harrington in view of Tai is combinable with Delabastita because they are from the same field of endeavor, namely halftone image processing. At the time of the invention, it would have been obvious to a person of ordinary skill in the art to use a printing plate, as taught by Delabastita. Said group would then consist of a threshold array and a halftone screen, as taught by Harrington, and a printing plate, as taught by Delabastita. The suggestion for doing so would have been that a printing plate is one of the many old and well-known possible means available to one of ordinary skill in the art on which to form a halftone screen. Therefore, it would have been obvious to combine Delabastita with Harrington in view of Tai to obtain the invention as specified in claim 72.

#### *Conclusion*

37. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

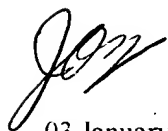
A shortened statutory period for reply to this final action is set to expire **THREE MONTHS** from the mailing date of this action. In the event a first reply is filed within **TWO MONTHS** of the mailing date of this final action and the advisory action is not mailed until after the end of the **THREE-MONTH** shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than **SIX MONTHS** from the date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to James A. Thompson whose telephone number is 571-272-7441. The examiner can normally be reached on 8:30AM-5:00PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, David K. Moore can be reached on 571-272-7437. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Art Unit: 2625

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.



03 January 2007

James A. Thompson  
Examiner  
Technology Division 2625



**DAVID MOORE**  
**SUPERVISORY PATENT EXAMINER**  
**TECHNOLOGY CENTER 2600**